

FLAGS, AS THEY FLY ...

DRAWING AND ESSAY CONTEST on MARCH 16th

TO CELEBRATE THE DAY OF THE HUNGARIAN FLAG AND COAT OF ARMS

Contest themes: The Hungarian Flag and Coat of Arms • Hungarian Folktales • Hungarian Astronaut in Space

Deadline for submissions: February 9, 2024

Participants: students in preschool, primary school, secondary school, higher education

THE HUNGARIAN FLAG AND COAT OF ARMS

The flag and the coat of arms are symbols of the unity of a community, of a nation. They have a special meaning for us, the Hungarian people. The main reason for this is that although the borders of Hungary do not coincide with the borders of the Hungarian nation, the nation is still united by its linguistic, cultural and historical traditions. Alongside the national anthem, the Hungarian flag and the national coat of arms are the most important symbols of this unity.

The Hungarian National Assembly has designated March 16th as the Day of the Hungarian Flag and Coat of Arms, and thus one of the most important celebrations of our unity. The Research Institute for National Strategy, which has a special mission to organize celebrations and events related to this commemorative day, is launching a contest for the tenth year, for pre-school, primary school, secondary school, and higher education students from all over the Carpathian Basin and the world who identify themselves as Hungarians, with the main theme being the Hungarian flag and coat of arm.

HUNGARIAN FOLKTALES

Marcell Jankovics was a Kossuth Prize-winning film director and graphic artist, and he was awarded the title of Artist of the Nation. Our contest which celebrates its tenth anniversary in 2024, would like to honor the memory of Marcell Jankovics, our first and honorary chairman of the jury of this drawing and essay contest by declaring one of the themes of our competition: Hungarian Folktales.

HUNGARIAN ASTRONAUTS IN SPACE

Hungarian space research and space activities go back 75 years. In 2024 - for the first time since 1980 - Hungary will again send an astronaut into space, expecting to serve a long mission on the International Space Station (ISS). In honor of the Hungarian space program, we are announcing it as a theme of the contest.

I. GENERAL CONDITIONS FOR SUBMITTING ENTRIES

An applicant may submit one entry per genre.

Entries submitted by postal mail -on the reverse side of the entry (inseparable from it) or by email - in the body of the email - **must include the following information:**

- title of the entry
- name and contact details of the applicant (telephone number, e-mail address, postal address) (for applicants under 14 years old, contact details of parent/contact person, telephone number, e-mail address, postal address)
- age group of the applicant
- name of the teacher/parent/contact person
- exact official name and contact details of the educational institution (telephone number, e-mail address, postal address, website)
- exact, official name and contact details of the diaspora organization or Hungarian school (telephone number, e-mail address, postal address, website, contact details of the school, etc.)

II. HOW TO SEND IN ENTRIES

1. For the drawing contest

We welcome original entries from applicants living in the Carpathian Basin to the following postal addresses:

Research Institute for National Strategy

1368 Budapest, Pf.: 178.

or

Research Institute for National Strategy

1054 Budapest, Nagysándor József utca 8.

Electronic entries – in view of the geographical distances – will only be accepted for those applicants living in the diaspora, to the following e-mail address: rajz@nski.gov.hu

2. For the essay contest

Applicants can send their entries to the following e-mail address: essze@nski.gov.hu

By submitting an entry, the applicants agree to waive their right for the benefit of the organizer to exhibit, publish, display and present the winning entries, while indicating their personal details (including the name of their teacher).

Incomplete entries without the required information will not be accepted, nor will entries submitted after the deadline. It is not compulsory to indicate the name of a teacher/advisor.

III. GENRES, AGE GROUPS, SIZE OF ENTRIES, TECHNIQUES

Applicants may use any of the techniques of drawing, printmaking, collage, or painting (monochrome or color) on paper, cardboard, wood pulp, or canvas.

Unfortunately, we are unable to accept digital or electronic entries, as we intend to display the winning entries in an exhibition. The only exception to this rule is entries from the diaspora.

1. For the drawing contest, with size limits for entries

1–3. age group: preschool and primary school grades I–II. and III–IV.) A4 format,

4–5. age group: primary school grades V–VI. and VII–VIII.) maximum A3 format,

6–7. age group: secondary school and higher education/university) maximum 60 x 80 cm format

In cases where school system groupings vary, contestants may classify themselves according to their age.

2. For the essay contest

1. age group: primary school grades VII–VIII.

2. age group: secondary school

3. age group: higher education/university

In cases where school system groupings vary, contestants may classify themselves according to their age.

Applicants can submit their written entry of between 4,000 and 10,000 keystrokes in the specified themes in connection with an individual mood, idea, topic, memory, or historical event.

Entries should be submitted via e-mail in WORD and PDF formats.

Please submit the essay along with the details included in these rules as well as your e-mail address.

IV. RECOGNITION OF THE WINNERS

A professional jury judges the projects by genre and age group.

Awards will be granted to the first three best entries. The organizers may also grant special awards to entries of outstanding ability.

1. Drawing contest awards

Awards for the winners of age groups 1 to 5:

1st place: item(s) and books worth 50,000 Forints

2nd place: item(s) and books worth 25,000 Forints

3rd place: item(s) and books worth 15,000 Forints

Awards for the winners of age group 6:

1st place: item(s) and books worth 100,000 Forints

2nd place: item(s) and books worth 50,000 Forints

3rd place: item(s) and books worth 25,000 Forints

Awards for the winners of age group 7:

1st place: item(s) and books worth 150,000 Forints

2nd place: item(s) and books worth 100,000 Forints

3rd place: item(s) and books worth 50,000 Forints

2. Essay contest awards

Awards for winners of age group 1:

1st place: item(s) and books worth 50,000 Forints

2nd place: item(s) and books worth 25,000 Forints

3rd place: item(s) and books worth 15,000 Forints

Awards for winners of age group 2:

1st place: item(s) and books worth 100,000 Forints

2nd place: item(s) and books worth 50,000 Forints

3rd place: item(s) and books worth 25,000 Forints

Awards for winners of age group 3:

1st place: item(s) and books worth 150,000 Forints

2nd place: item(s) and books worth 100,000 Forints

3rd place: item(s) and books worth 50,000 Forints

V. PATRONS AND JUDGES

Main contest patron:

Dr. Zsolt Semjén Minister for National Policy, Nationality Policy, Church Policy and Church Diplomacy, Deputy Prime Minister

Contest patrons:

Dr. Zoltán Maruzsa, State Secretary for Education at the Ministry of the Interior

Szilárd Németh Government Commissioner

Jenő Szász, President of the Research Institute for National Strategy

Dr. Orsolya Ferencz Ministerial Commissioner for Space Research

Miklós Both, Director General of the House of Traditions

The contest's lifetime honorary patron:

Mária Wittner † '56 Freedom Fighter

The drawing contest jurors:

The jury president:

László L. Simon József Attila Award-winning poet

Other members of the jury:

Ferenc Erfán József Boksay Prize and Béla Erdélyi Prize winner, Transcarpathian painter, Director of the József Boksay Museum of Fine Arts in Transcarpathia, full member of the Hungarian Academy of Arts

János Molnár, the Hungarian Culture Foundation and the Jászok Association Eminent Prize decorated painter and graphic artist

Krisztina Rényi Noémi Ferenczy Prize-winning graphic artist, YBL award winner, prize winner of the Parisian “Oktogon” distinguished graphic artist

Péter Párkányi Raab Kossuth Prize-winning sculptor

Norbert Tóth, Senior Adviser to the Research Institute for National Strategy, curator

The jury’s lifetime honorary president:

Marcell Jankovics † Kossuth Prize winner, Leonardo da Vinci Prize winner, the Hungarian Merit Order cross with star prize-winning graphic artist, film director, Hungary’s Merited Artist, Artist of the Nation.

The essay contest jurors:

Main contest patron:

Zsolt Koppány Nagy József Attila Award-winning writer, literary translator

VI. OTHER INFORMATION, CONDITIONS

1. A list of the winners, if they have given their consent in the privacy statement, will be published on the following website by 16 March at the latest: <https://nski.hu/>

In the absence of the consent for data management and data security, only the title of the work will be published.

2. Details of the awards will be communicated to the winners using the contact details provided.

For further information about the contest, please contact rajz@nski.gov.hu or essze@nski.gov.hu, or by phone +36 30 241 8007 (Melinda Máthé).

3. A data security and privacy statement may be attached to the entry. This statement is optional, but without it, no personal data, not even the name, of the applicant of the entry may be disclosed.

The legal representative (e.g., parent or guardian) of applicants under the age of 14, by signing the data protection and data security declaration and attaching it to the entry, agrees that the persons involved in the processing and evaluating of the entry may be informed of the personal data provided by them, and that the public may be informed of their name, age, place of submission, the supporting institution, if applicable, and the details of the person who prepared the entry.

Applicants aged 14-18 must sign the data security and data protection privacy and data protection declaration with their legal guardian.

Applicants over the age of 18, preparatory teachers, and other helpers should attach their data protection and data security declaration with their own signature.

Personal data provided by applicants will be destroyed by the Research Institute for National Strategy within 30 days of the judging of unsuccessful applications. In the case of award winners, the personal data will be kept at the institute for 5 years and then destroyed within 30 days.

The office responsible for accounting keeps the personal data for the period of time according to the applicable legislation, and then destroys it within 30 days.

4. If the personal data of the teacher are submitted, they will only be disclosed, published and stored if a data protection and data security statement is attached to the (pre-submitted) entry(s) at the time of submission.

Otherwise, personal data provided by the teacher will be stored and processed by the Research Institute for National Strategy who will destroy the personal data of the teachers who prepare the non-winning applications within 30 days of the judging, and of the prize-winners for 5 years, and then destroy them within 30 days. The body holding the accounts shall keep the personal data for the period laid down by the legislation applicable to it and shall destroy them within 30 days.

5. By submitting an entry, applicants agree to assign to the Research Institute for National Strategy the rights to exhibit, display and publish their entries without any further consideration. The authors of the essays assign their rights to publish their essays in one or more copies (print and/or electronic) to the Research Institute for National Strategy without any further consideration.

6. Applicants acknowledge that the organizer cannot retain unused entries (which did not receive a prize, and the organizer does not wish to publish).

Applicants may reclaim unused entries until April 17, 2024, by taking them from the organizer's storage location. Unclaimed and unused entries will be destroyed by the organizer by May 17, 2024.